

Violoncello

Hereditary Disposition

For my father, Claus Hobé (1934-1991)

Steven Hobé

Largo $\text{♩} = 50$

Duration: 4:20

Musical score for Violoncello, Largo section. The score consists of two staves. The first staff starts with a bass clef, a 4/4 time signature, and a dynamic of pp . It features eighth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a 4/4 time signature, and a dynamic of pp . It includes eighth-note patterns with slurs and a fermata over the last note.

Continuation of the Largo section. The score shows measures 7 through 10. Measure 7 starts with a bass clef, a 4/4 time signature, and a dynamic of mf . Measures 8 and 9 show eighth-note patterns with slurs and dynamics of p and mf . Measure 10 begins with a bass clef, a 4/4 time signature, and a dynamic of pp .

Transition to Adagio. The score shows measures 11 through 14. Measure 11 starts with a bass clef, a 4/4 time signature, and a dynamic of f . Measures 12 and 13 show eighth-note patterns with slurs and dynamics of pp . Measure 14 begins with a bass clef, a 4/4 time signature, and a dynamic of ppp .

Adagio $\text{♩} = 75$

Adagio section. The score shows measures 16 through 19. Measure 16 starts with a bass clef, a 4/4 time signature, and a dynamic of pp . Measures 17 and 18 show eighth-note patterns with slurs and dynamics of mf , p , and pp . Measure 19 begins with a bass clef, a 4/4 time signature, and a dynamic of p .

Continuation of the Adagio section. The score shows measures 19 through 22. Measure 19 starts with a bass clef, a 5/4 time signature, and a dynamic of mf . Measures 20 and 21 show eighth-note patterns with slurs and dynamics of p . Measure 22 begins with a bass clef, a 4/4 time signature, and a dynamic of p .

Final section of the Adagio. The score shows measures 24 through 27. Measure 24 starts with a bass clef, a 4/4 time signature, and a dynamic of mf . Measures 25 and 26 show eighth-note patterns with slurs and dynamics of p . Measure 27 begins with a bass clef, a 4/4 time signature, and a dynamic of p .

Conclusion of the piece. The score shows measures 30 through 33. Measure 30 starts with a bass clef, a 4/4 time signature, and a dynamic of p . Measures 31 and 32 show eighth-note patterns with slurs and dynamics of p . Measure 33 begins with a bass clef, a 4/4 time signature, and a dynamic of p . The score ends with a dynamic of $V.S.$ and a fermata over the last note.

2

Violoncello

34

Musical score for Violoncello, page 2, measure 34. The score consists of two staves. The top staff shows a melodic line with dynamic ***ff***. The bottom staff shows a harmonic line. Measure 34 concludes with a fermata over the first note of the next measure.

pizz.

arco

39

rit.

Musical score for Violoncello, page 2, measure 39. The score consists of two staves. The top staff shows a melodic line with dynamic ***mf***. The bottom staff shows a harmonic line. Measure 39 concludes with a fermata over the first note of the next measure.

A tempo

45

Musical score for Violoncello, page 2, measure 45. The score consists of two staves. The top staff shows a melodic line with dynamic ***pp***. The bottom staff shows a harmonic line. Measure 45 concludes with a fermata over the first note of the next measure.

50

Musical score for Violoncello, page 2, measure 50. The score consists of two staves. The top staff shows a melodic line with dynamic ***mf***. The bottom staff shows a harmonic line. Measure 50 concludes with a fermata over the first note of the next measure.

55

rit.

Musical score for Violoncello, page 2, measure 55. The score consists of two staves. The top staff shows a melodic line with dynamic ***f***. The bottom staff shows a harmonic line. Measure 55 concludes with a fermata over the first note of the next measure.

58

Musical score for Violoncello, page 2, measure 58. The score consists of two staves. The top staff shows a melodic line with dynamic ***pp***. The bottom staff shows a harmonic line. Measure 58 concludes with a fermata over the first note of the next measure.

ppp