

The Nose

A Brief Moment in Time

Steven Hobé

Walking through the city streets at a swift pace.

Duration: 4:15

Allegretto $\text{♩} = 76$

Viola

Piano

6

10

3/4

3/4

3/4

$\text{♩} = 72$ The Nose catches a scent / a memory.

14

3/4

3/4

3/4

4/8

4/8

2 20 Gradually picking up speed.

Musical score for two staves, measures 20 to 33. The top staff uses a bass clef and common time (indicated by a '3'). Measure 20 starts with a half note followed by eighth notes. Measure 21 begins with a half note, followed by eighth notes, then a sixteenth-note pattern. Measure 22 starts with a half note, followed by eighth notes, then a sixteenth-note pattern. Measure 23 starts with a half note, followed by eighth notes, then a sixteenth-note pattern. Measure 24 starts with a half note, followed by eighth notes, then a sixteenth-note pattern. Measure 25 starts with a half note, followed by eighth notes, then a sixteenth-note pattern. Measure 26 starts with a half note, followed by eighth notes, then a sixteenth-note pattern. Measure 27 starts with a half note, followed by eighth notes, then a sixteenth-note pattern. Measure 28 starts with a half note, followed by eighth notes, then a sixteenth-note pattern. Measure 29 starts with a half note, followed by eighth notes, then a sixteenth-note pattern. Measure 30 starts with a half note, followed by eighth notes, then a sixteenth-note pattern. Measure 31 starts with a half note, followed by eighth notes, then a sixteenth-note pattern. Measure 32 starts with a half note, followed by eighth notes, then a sixteenth-note pattern. Measure 33 starts with a half note, followed by eighth notes, then a sixteenth-note pattern.

mf

f

rit.

$\text{♩} = 150$ Continues walking.

25

mf

29

p

mf

p

mf

33

f

mp

mf

f

p

mf

37

f

ff

The Nose catches another scent / a memory.

41 $\text{♩} = 90$ $\text{♩} = 60$

p

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

46

pizz. $\text{♩} = 50$

f

pp

$\frac{5}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

50

arco

p

p

4 53

Measures 53-55 musical score:

- Bassoon (B-flat):** Playing eighth-note patterns. In measure 53, there's a dynamic **f**. In measure 55, there's a dynamic **f**.
- Clarinet (G):** Playing eighth-note patterns. In measure 54, there's a dynamic **mp**.
- Bassoon (F):** Playing eighth-note patterns.

56

Measure 56 musical score:

- Bassoon (B-flat):** Playing eighth-note patterns. There are dynamics **3**, **3**, and **f**.
- Clarinet (G):** Playing eighth-note patterns. There are dynamics **8va** and **8**.
- Bassoon (F):** Playing eighth-note patterns. There are dynamics **v** and **c**.

59 rit. $\text{♩} = 150$ Continues walking.

Measures 59-63 musical score:

- Bassoon (B-flat):** Playing eighth-note patterns. Dynamics include **fff**, **pp**, **mp**, and **p**.
- Clarinet (G):** Playing eighth-note patterns.
- Bassoon (F):** Playing eighth-note patterns.

63

Measure 63 musical score:

- Bassoon (B-flat):** Playing eighth-note patterns.
- Clarinet (G):** Playing eighth-note patterns. Dynamic **mf** is indicated.
- Bassoon (F):** Playing eighth-note patterns.

66

5

f

f

mp

70

rit.

-

f

ff

f

mf

ff

74

 $\text{♩} = 70$

p

mf

p

mf

rit.

-

f

pp

f

p

pp