

The Good Doctor

By Steven Hobé

$\text{♩} = 60$

Oboe

Piano

6

Ob.

Pno.

12

Ob.

Pno.

p

p

mp

mp

mf

mf

2

17

Ob. 

Pno. 

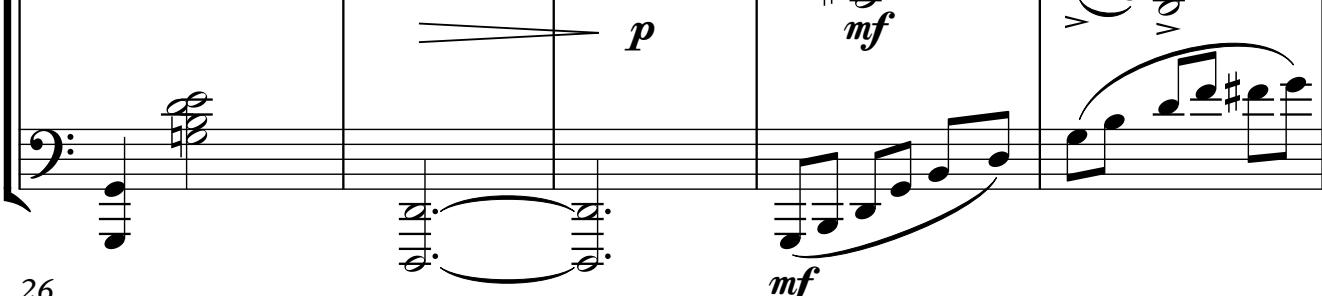
f

rit. 

♩ = 80

21

Ob. 

Pno. 

3

p mf

26

Ob. 

Pno. 

3

rit. , $\text{♩} = 80$

30 Ob. $\text{♩} = 80$

Pno.

34 Ob. $\text{♩} = 80$

Pno.

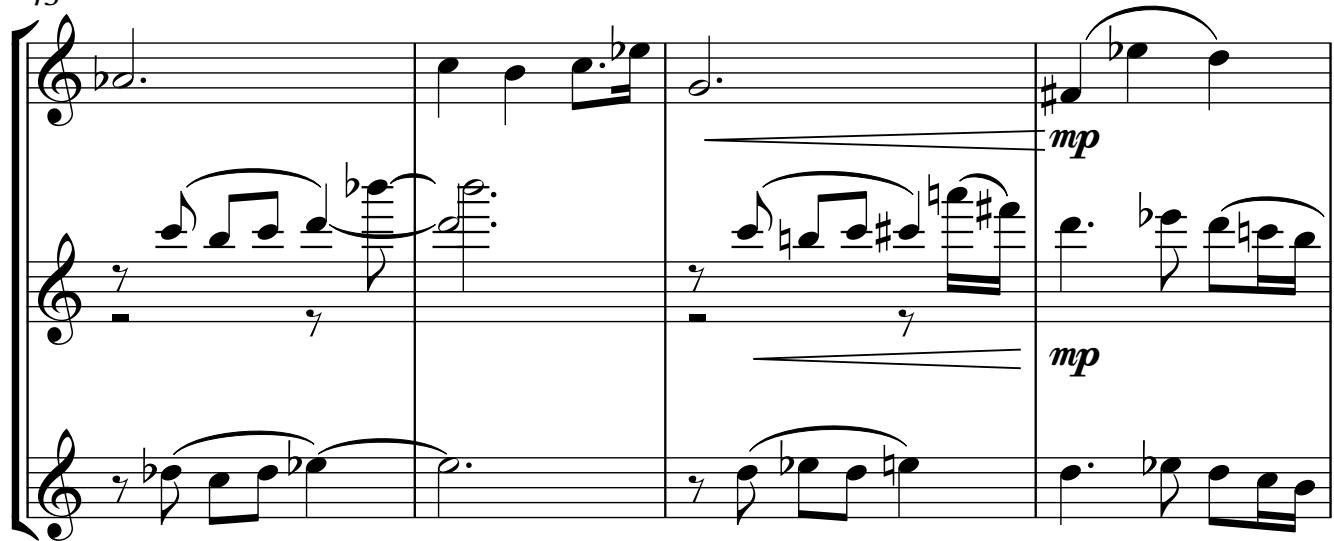
38 Ob. $\text{♩} = 60$

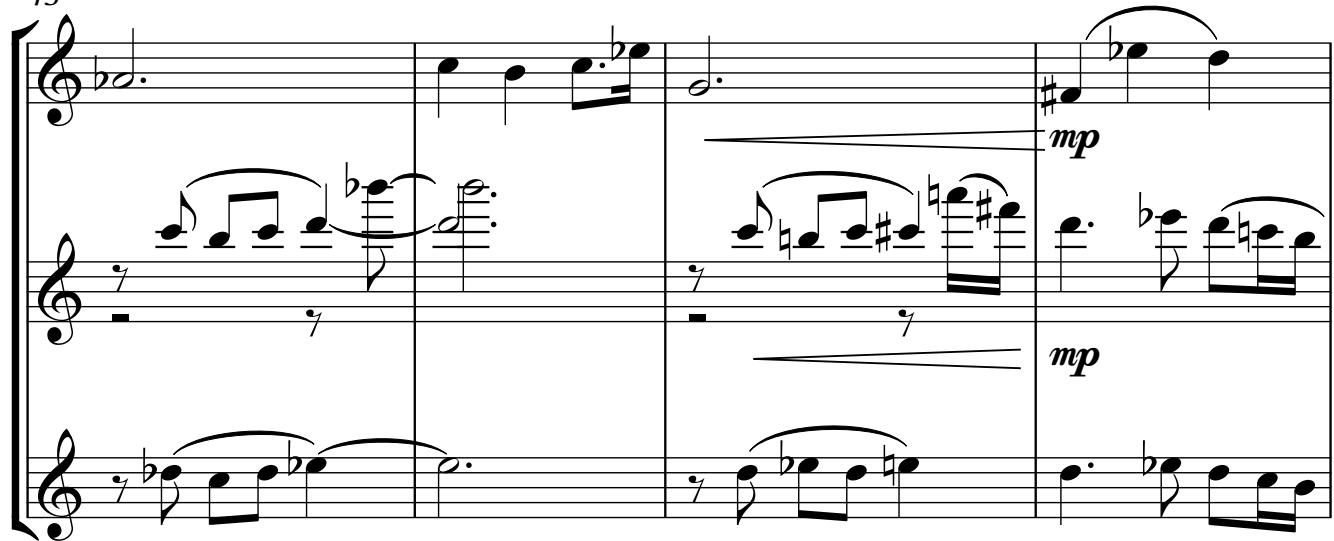
Pno.

Instrumentation: Oboe (Ob.) and Piano (Pno.).

Measure 30: Oboe starts with a eighth-note followed by a sixteenth-note pair, dynamic p . Piano has eighth-note pairs. Dynamic p at the start of the measure. Oboe plays eighth-note pairs, dynamic mf . Piano has eighth-note pairs. Dynamic mf . Measure 34: Oboe has eighth-note pairs, dynamic p . Piano has eighth-note pairs. Dynamic mf . Measure 38: Oboe starts with a eighth-note followed by a sixteenth-note pair, dynamic p . Piano has eighth-note pairs. Dynamic p .

43

Ob. 

Pno. 

47

Ob. 

Pno. 

51

Ob. 

Pno. 

55

Ob. Pno.

$\text{♩} = 80$

5

mf

mf 3

mf

60

Ob. Pno.

rit.

64

Ob. Pno.

f

f

8va

1

pp

pp